

One sheet for Anne Mette Iversen, 2019

The prolific and critically-acclaimed bassist and composer Anne Mette Iversen lived and worked out of New York City from 1998-2012. Since the summer of 2012 she is based in Berlin. Ms. Iversen has released ten albums as a leader, and had albums on the 'Best of the year' lists in both Downbeat Magazine, The Village Voice, The New York City Jazz Record, Berlingske (DK) and on the long list of 'Preis der Deutschen Schallplatten Kritik'. She has toured extensively as bandleader and sideman in Europe and in the US, including performances at major jazz festivals.

The **Anne Mette Iversen Quartet & Quartet+1** are her longest running groups. The **Quartet**, essentially a modern jazz quartet, stands out for the improvisational rapport of its musicians (saxophonist John Ellis, pianist Danny Grissett and drummer Otis Brown III), having played together for over 16 years. The **Quartet+1** is an extension of the quartet by addition of the masterful Swedish trombonist Peter Dahlgren. The **Quartet+1**'s latest album '**Round Trip**' was released in 2017; a new album, '**Racing a Butterfly**', is already recorded and scheduled for release spring 2020.

The Berlin based ensemble **Ternion Quartet** is Ms. Iversen's newest group. With music composed for trombone, alto saxophone, bass and drums, this group builds on a linear compositional and improvisational concept, and features three outstanding musicians: Silke Eberhard (D), Geoffroy De Masure (F) and Roland Schneider (D). **Ternion Quartet** released their debut album in 2017 and their 2nd, '**Invincible Nimbus**' will be released May 10th, 2019.

Double Life consists of **Anne Mette Iversen Quartet+1** paired with the well-known Danish string quartet **4Corners**. This music finds a synergy between the two groups that transcends jazz or classical labels. '**So Many Roads**' is their most recent release.

Ms. Iversen's **Poetry of Earth** project pairs two vocalists with piano, bass, and woodwinds; music set to poetry and performed within a chamber-jazz aesthetic. Incl. Maria Neckam & Christine Skou (voc), Dan Tepfer (p) & John Ellis. The double album '**Poetry of Earth**' was released in 2012.

Ms. Iversen has worked extensively as sideman and performed with world class musicians in and out of New York City and Berlin. She has curated and performed at events for the Royal Danish Embassy in Washington DC and for The Danish Consulate General in NYC. Ms. Iversen holds a BFA degree in Jazz Performance from The New School, NYC, and is a former classical piano major at the Royal Conservatory of Music in Denmark. She is a current member of Brooklyn Jazz Underground, and considered an important voice as a composer, leading the way for modern, contemporary jazz composition.

For 2016 Anne Mette Iversen was **Composer in Residence** for Norrbotten Big Band, Sweden; a collaboration that was followed up with tours in 2017 and the release of the double album '**Everything in Between**' in 2018.

Bandleader discography:

2004: Anne Mette Iversen Group: 'On the Other Side'
2006: Anne Mette Iversen Quartet: 'This Is My House'
2008: Double Life/Anne Mette Iversen Quartet: 'Best of the West + Many Places' (double album)
2011: Anne Mette Iversen Quartet: 'Milo Songs'
2012: Poetry of Earth: 'Poetry of Earth' (double album)
2014: Double Life: 'So Many Roads'
2017: Anne Mette Iversen Quartet +1: 'Round Trip'
2017: Anne Mette Iversen's Ternion Quartet: 'Ternion Quartet'
2018: Norrbotten Big Band & Anne Mette Iversen: 'Everything in Between' (double album)
2019: Anne Mette Iversen's Ternion Quartet: 'Invincible Nimbus'



"Iversen's playing being constantly subtle and suggestive, dropping hints that seem to linger in the air."

- Shaun Brady,
Downbeat Magazine

"[a] highly rewarding road trip through Anne Mette Iversen's fertile mind."

- Jeff Tamarkin, **JazzTimes**

"Few other arrangers...possess her sense for dulcet harmonies and exquisitely developed form. Rarer still is the mind that could put it all together in a way that proclaims itself as the work of an improvising musician. Beauty may be hard to find in jazz, but as Iversen proves, that doesn't mean it's dormant..."

- Patrick Jarenwattananon, **National Public Radio (U.S.)**

"...her leading role in the Brooklyn Jazz Underground has had a huge impact on the New York scene. Her 'Double Life' ensemble combines jazz quintet and string quartet with extraordinary results: Just behold the profusion of harmonic color and naturally flowing swing on the group's second release, 'So Many Roads'."

- David R. Adler, **The Village Voice**

"Anne Mette Iversen brings instrumental dexterity as well as sharp compositional and band-leading skills with her."

- **The New Yorker**