

CURRICULUM VITAE

for

Anne Mette Iversen

Bassist

Composer

Educator

Born 1972, in Denmark

EDUCATION

- 1980 Started piano lessons.
- 1988-90 High school with major in math and music.
- 1992-94 Classical piano major at The Royal Academy of Music, Aarhus, Denmark.
- 1995-98 Bass major (acoustic and electric) at The Rhythmic Conservatory of Music, Copenhagen, Denmark.
 Studies with Bo Stief & Niels Henning Ørsted Pedersen.
- 1998-01 Bachelor of Fine Arts in Jazz Performance with major in acoustic bass, from The New School University, New York City, USA.
 Studies with Buster Williams, Cecil McBee, Reggie Workman, Greg Cohen, Ron Carter & Dwayne Burno.

PROFESSIONAL EXPERIENCE

- 1996-98** Works freelance while studying in DK.
 Works throughout Scandinavia with Gil Felix and Village of the World.
 Concerts in Brazil with drummer Magno Bissoli.
 Tour of Greenland with Trio Isis, the Majazz Choir and Ebbe Kløvedal Reich.
 Works also with Arabian Underground and The Danish Boys Choir.
- 1998-12** **Based in New York City, US.**
 Works freelance and as member of different groups.
 Performs regularly in and around New York as “sideman” with many esteemed jazz musicians, incl: Danny Grissett, Otis Brown III, John Ellis, Alan Ferber, Marcus Strickland, E.J. Strickland, Ingrid Jensen, Jeremy Pelt, Louis Nash, Dena DeRose, Mark Ferber, Dan Tepfer, Sheryl Bailey, Mike Moreno, Ben Wendel, Rob Garcia, Adam Kolker, David Cook, Nina Nastasia, Ben Taylor, and others.
 Regular performances for The Jazz Standard’s Discovery Program (educational show) and with Jazz’A’Ma-Tazz.
- Works in periods as Music Director/Organist at The Danish Seamen’s Church in NYC, at West Side Presbyterian Church of Englewood, NJ, and at United Methodist Church Demarest, NJ.

- 2000 Tours in Europe and appearances at prominent festivals with the Aki Takase All Star Sextet "April". (with Teri Lynn Carrington, Ingrid Jensen, Annie Whitehead & Silke Eberhard).
Receives a large grant from The Sonning Foundation.
- 2001 **Starts the Anne Mette Iversen Quartet and Quintet.**
- 2002 Tours in England and France, records a "Peel-session", a BBC live broadcast and a CD with Touch and Go Recording artist; singer songwriter Nina Nastasia. US tour and concerts with singer Lea DeLaria (Warner Brothers recording artist). Composes for, curates and performs a concert at B.B. Kings Club (NYC) for 120 UN ambassador incl. Secretary General Kofi Annan and His Royal Highness Danish Crown Prince Frederik.
- 2003 Composes and performs the piece "Hvor er din bolig vidunderlig" for 4 voices and 3 strings, celebrating The Danish Seamen's Church 125-year anniversary in the US.
- 2004 ***First CD in own name: "On the Other Side" with original music for vocal, jazz quintet and string quartet.***
Featured at a concert at The National Museum of Women in the Arts in Washington, DC.
Receives a cultural award from the American-Scandinavian Society in New York.
- 2005 Two-weeks-tour of Denmark with Anne Mette Iversen Group.
"Rondo Alla Manipula" is commissioned and exhibited at The Danish Design Council in the show "Storytelling Furniture" in May & June.
Composes music for Britta Sandqvist's play "Goodbye Stanley" that is premiered at The Strawberry Festival in August in New York City.
Compositions to Danish poet Simon Grotrian's psalms is premiered at the reopening of the Danish Seamen's Church in NY.
- 2006 ***AMI Quartet's releases the album "This Is My House" in May.***
Music for Malene Schjønning's short-film: 'Stairs'.
Tours and festivals with Anne Mette Iversen Quartet.
New project: "Best of the West" with AMI Quartet and the string quartet 4Corners.
Collaboration with Magnum Photos on music for the online photo documentary essay "Genial Jazz".
Artist residency at the cloister San Cataldo, on the Amalfi Coast, Italy.
- 2007 ***"Best of the West" is premiered in the US during the Brooklyn Jazz Underground Festival at Smalls Jazz Club, January.***
European tour with Anne Mette Iversen Quartet.
Music for Malene Schjønning's short film 'Breaking Through to Rebecca'.
- 2008 ***Releases double album: "Best of the West + Many Places" in April.***
Music for Malene Schjønning's short film: 'Father's New Girlfriend'.
"Best of the West" is selected among the 10 best releases of 2008 by "JazzNyt Blogspot" and "Something Else".
- 2009 Live performance on WNYC's Soundcheck (NPR) with Anne Mette Iversen Quartet.
Compose three songs for contra-alto Hanne Ladefoged Dollasse.
Pori Jazzfestival, Finland, with Tineke Postma and Copenhagen Jazzy Ladies.
- 2011 ***Releases "Milo Songs" with Anne Mette Iversen Quartet*** and tours on the US

East Coast.

New project: 'Poetry of Earth' debuts at Aarhus Jazzfestival, DK.

Curator of Underground Works concert series for the month of October at Sycamore, Brooklyn.

2012 ***Releases the double album "Poetry of Earth"***, tours with the group & album in the US.

Tours with Anne Mette Iversen Quartet in Denmark in April.

Releases a collective project "A Portrait of Brooklyn" with the Brooklyn Jazz Underground Ensemble.

Curator of Underground Works concert series for the month of May at Sycamore, Brooklyn.

'Noteworthy mention' on NPR's "A Blog Supreme" as **"Best of the West" is featured among "5 Great Works of Modern Chamber Jazz"** alongside works by Wayne Shorter, Dave Douglas, Brad Mehldau and Chico Hamilton.

2012- Based in Berlin, Germany.

Tour with "Poetry of Earth" in Europe.

2013 Two commissioned pieces for string ensemble and choir for 'Kirche Herz Jesu Tegel' in Berlin.

Concerts in Europe, New York and Baltimore with Anne Mette Iversen Quartet, and Anne Mette Iversen Quartet +1.

Tour of Spain with The Brooklyn Jazz Underground Ensemble.

Regular organist for the Danish Church in Berlin; Christianskirken.

2014 ***Release of the CD 'So Many Roads' with Double Life (AMI Quartet +1 & 4Corners string quartet).***

'So Many Roads' rewarded 'Best of 2014' by Downbeat Magazine, The Village Voice and The New York City Jazz Record.

Works in Europe with Benny Lackner/Joao Lencastre, Ignaz Dinné Group, Olivia Trummer and Molly Ringwald (US).

Release of album '7x7' with The Brooklyn Jazz Underground Ensemble.

Docent (*Dozentin*) at 'Filmuniversität Konrad Wolf, Babelsberg, department 'Sound'.

2015 ***Forms a new Berlin-based group: Ternion Quartet.***

Tour of Spain with Ternion Quartet.

Artist residency at the cloister San Cataldo, Amalfi Coast, Italy.

Commissioned to write a new piece for Norrbotten Big Band in celebration of guitarist Georg 'Jojje' Wadenius' 70th birthday, - tour and CD recording.

2016 ***Composer in Residence for 2016 for Norrbotten Big Band, Sweden.***

Tours in Europe with Anne Mette Iversen Quartet +1.

Generous recording grant from the Berlin Senat for Ternion Quartet's debut album.

2017 ***Release of two new albums: 'Round Trip' with Anne Mette Iversen +1 and 'Ternion Quartet' with Ternion Quartet.***

Tour with Ternion Quartet, incl. concerts at Copenhagen Jazz Festival and Århus Jazz Festival.

Tour of Danmark with Norrbotten Big Band, incl. a concert at Århus Jazz Festival and live album recording.

Composing workshop with Mathias Rüegg (Vienna Art Ensemble) and The Orchestra (DK big band) incl. a concert at Louisiana Art Museum (DK).

Brooklyn Jazz Underground Festival in NYC with Anne Mette Iversen Quartet+1.

- 2018 Performing and recording with Ternion Quartet.
Release of 'Everything in Between' - double album with Norrbotten Big Band & Anne Mette Iversen.
 Tour and recording with Anne Mette Iversen Quartet+1.
 Composing 'As You Like It' for the project *'Moving Circles' Words & Music.*
 Arranger and writer for the weekly 'Homage to ...' –project for *Werkstatt der Kulturen*, Berlin.
 Tour with E.J. Strickland Quintet.
- 2019 ***Release of 'Invincible Nimbus' with Anne Mette Iversen's Ternion Quartet.***
- 2006- Founding member of the musician/jazz-artist collective Brooklyn Jazz Underground**, and since 2008 **founder and co-owner** of the independent, artist driven jazz label **Brooklyn Jazz Underground Records**, based in NYC.

TEACHING EXPERIENCE

- 2000 Tutor in Ear training at The New School University, NYC, USA.
- 2000-07 Various private students, beginner to mid-level to pre-conservatory levels, in piano and bass.
- 2009-12 Choir instructor (Music Director) at West Side Presbyterian Church of Englewood, NJ and in 2012 also at United Methodist Church of Demarest, NJ.
- 2012-now Choir and music teacher at Deutsche Skandinavische Gemeinschaftsschule, Berlin, DE.
- 2014-now Dozent at Filmuniversität Konrad Wolf Babelsberg, Potsdam, Brandenburg, DE, continued Lehraufträge since October, 2014.